

# Selfie point @ SCTIMST



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'METAL MURAL PAINTING DECORATION -  
1976' BY SRI. K SREENIVASALU, VICE PRINCIPAL,  
GOVT. SCHOOL OF ARTS AND CRAFTS,  
KUMBAKONAM - AS PER REQUEST FROM SCTIMST  
FOUNDER DIRECTOR MS VALIATHAN -

18th October, 1975

Dear Sri.Srinivasulu,

I am writing this letter at the instance of Sri.Padmanabhan Thampi who is well known to you.

The Sree Chitra Tirunal Medical Centre is an autonomous institution set up by the Government of Kerala for service and research in Cardiology and Neurology. Housed in a lovely building in Trivandrum donated by the Royal Family of Travancore, the Centre is expected to open its hospital services within two or three months. Its Governing Body as well as faculty include eminent scientists from across the nation.

Adjacent to its auditorium, our building has a lobby which is bounded on one side by a wall which measures 18' 5" x 8' 9". The wall is constructed of bricks and mortar and already plastered. As the lobby will be a place of frequent meeting for scientists, students and intellectuals, we have wondered whether a mural style painting could be executed on the wall which will reflect the noble goals of this institution - concern for life and discovery of new knowledge.

I shall be grateful if you will kindly let me know the feasibility of our plan and whether you might be interested in taking it up. I shall also look forward to hearing your terms for undertaking the work.

Yours sincerely,

  
(N. S. Valliathan)

Sri.K.Srinivasulu,  
Vice Principal, K.S.Padmanabhan Thampi,  
Government College, Puthen Natam,  
KUMBHAKONAM, Thiruvananthapuram, 695001,  
Chettikulangara, Trivandrum 695001

K. Sreenivasulu,  
Vice Principal,

Govt. School of Arts and Crafts,  
Changanassery,  
District: A-1-76

To

N.S. Vallathan,  
Executive Director,  
Sree Chitra Tirunal Medical Centre,  
Trivandrum,  
Kerala State

Dear Sri Vallathan,

I am extremely happy to inform you that I have done the painting on metal for the mural decoration as specimen work to submit to you for your kind approval and your Committee. I have been thinking and planning ever since I have visited your institution and discussion with you and Mr. Theambal at a length regarding the subject how best I could contribute to contribute as the mural painting for the aforesaid institution. I have been keeping in mind with Mr. Theambal has been kind enough to furnish an adequate information and material and etc to his spare so to make a specimen work on Aluminium metal foil. Even though it is very expensive to finish the painting size approximately 4' x 2' as specimen piece, I am herewith describing the subject is being done as follows:

Description of Mural:

- 1) The centre figure depicts Aswan Devas twin Dees or Indian Medicines rising out of the sea with parts of their saving Medicines in their hands. On the top of the Aswan Devas the sun rise of represents energy, power, and light at the bottom of the sea Janpu vidya represents at the meaning of State education of Trivandrum.
- 2) The right side panel represents the Advanced surgery, blood transmission laboratory and Research, based on folk style and abstract subject.
- 3) The panel depicts the conception of Medical education of the Ocean Nursing Centre (Sri Lanka) in the hand is also of significance in carrying forward the.
- 4) The lower left end of a woman and a flower she representing the life and wholeness, care to save the life and the wedding ceremony. The Ayurvedic Medicine symbolized by a snake. The human figure, seated on the wheel chair and to represent the former a symbolic of bull. It also done on abstract and folk traditional.

5) The modern heart surgery and humanised and abstract symbols.

6) In Rasayana there is episode relating to Sri Aswan in which the Hanry Chidril flies over space to the famous Marudha Sanchi Vini (Rustler of life) and he vice saw of the him who flew to death in the name, Ravana fight. Again says that Karuthuva nida was in the old Trivandrum State. Aswan vice book with the Karuthuvanna. At the bottom of that the great Lanka Nidhis (Indian sages) Cherala and Asuruta was the Ayurvedic books and practices Ayurvedic medicine and surgery.

7) The picture represents human agency and freshetion and suffering leading forward to save his life is being lifted by both hands and opens the vision of the Sree Chitra Tirunal Medical Centre. On the top the glow of the colour the effect of subtle and lines based on modernity.

As above mentioned the description of the painting based on very authentic idea and made Research and obtained from Adyar Library, was been very useful to make myself through idea to make a painting with confidence to go head to make to my satisfaction in the picture. The theme involves preserving, regaining, vital, serene, folk, modern, combined style which will suit an international level the theme of modernity.

I shall be thankful if you could kindly inform me earlier orders from you after showing to Committee. I hope you will be doing your best. You please inform to Mr. Theambal and show the pictures and his valuable opinion also. Mr. Theambal has explain and given to us lot of information to make a picture on metal foil. Since I came to Madras to spend my holidays nearly 8 days. So I was able to make the painting 1.5 hour and rest to Adyar library, painting is ready now. I am still leaving on end to be employed to join duty. I shall be sending this painting by V.V.S. from my residence address to you. If you I send the painting I will inform you officially. I am enclosing herewith the detailed description of the mural painting.

Thanking you,

Yours sincerely,

K. Sreenivasulu  
(K. Sreenivasulu)